

# Херувимская

прот. Николай Гурьянов, 17.11.61

The musical score consists of five staves of music for two voices (two sopranos). The key signature is one sharp (F# major), and the time signature is common time (indicated by '4'). The vocal parts are written in soprano clef, and the piano accompaniment is in bass clef.

**Staff 1:** И - - - же — хе - - ру - ви - мы тай - -

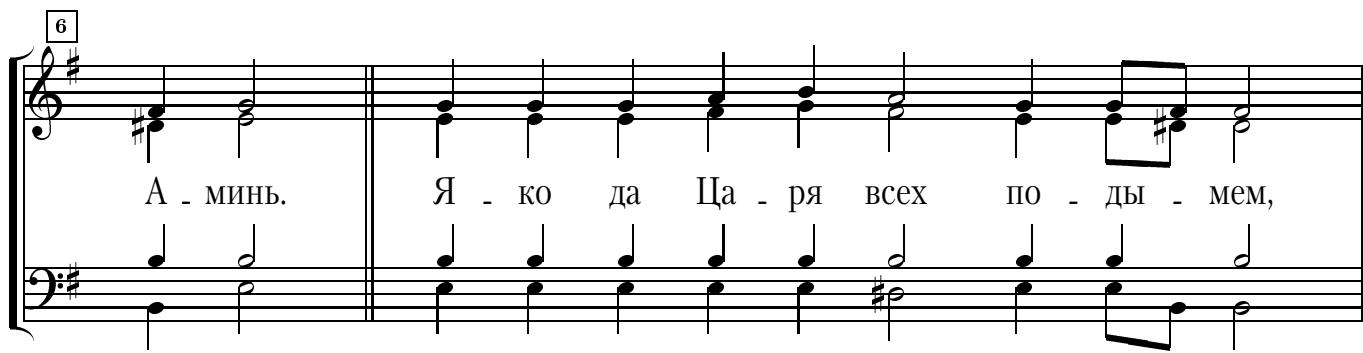
**Staff 2:** 2 но о - бра - зу - ю - ще, И жи - во - тво - ря - щей

**Staff 3:** 3 Тро - - - и - це три - свя - ту - ю песнь

**Staff 4:** 4 при - пе - ва - ю - ще. Вся - - ко - е ны - не

**Staff 5:** 5 жи - тей - ско - е от - ло - жим по - пе - че - ни - е.

6



A - минь. Я - ко да Ца - ря всех по - ды - мем,

This musical score page features two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and also has one sharp. The vocal line begins with "А - минь." followed by a melodic line with eighth and sixteenth notes. The piano accompaniment consists of eighth-note chords.

7



ан - гель - ски - ми не - ви - ди - мо до - ри - но - си -

This page continues the musical score. The vocal line includes the lyrics "ан - гель - ски - ми" and "не - ви - ди - мо". The piano accompaniment provides harmonic support with eighth-note chords.

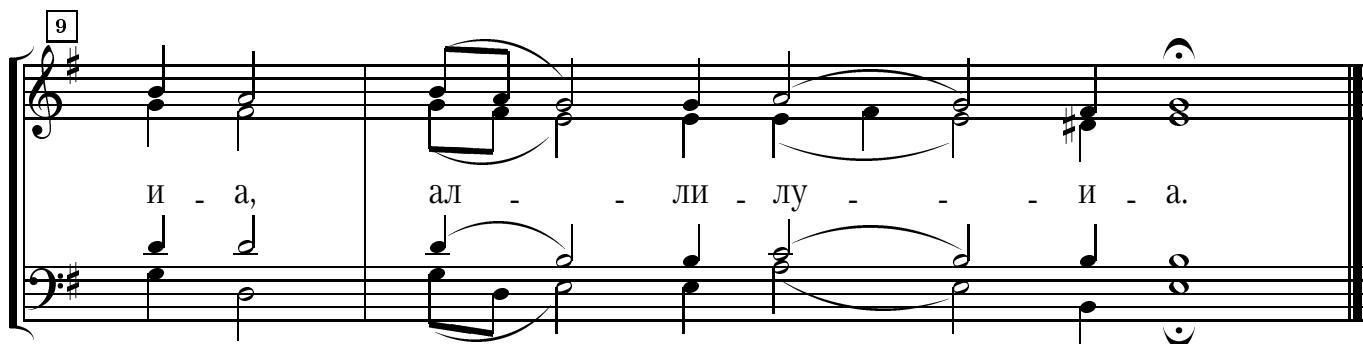
8



ма чин - ми. Ал - ли - лу - и - а, ал - ли - лу -

This page shows the vocal line continuing with "ма чин - ми." and then transitioning into a repetition of "Ал - ли - лу - и - а," which is marked with a fermata over the final note. The piano accompaniment follows this pattern.

9



и - а, ал - - ли - лу - - и - а.

This final page of the musical score concludes the piece. The vocal line ends with "и - а," followed by a final iteration of the "Ал - ли - лу -" phrase, which is also marked with a fermata. The piano accompaniment provides a harmonic ending.