

# Херувимская

Умеренно

Греческого распева

The musical score consists of five staves of music for two voices (Soprano and Bass) in common time. The key signature is one flat. The vocal parts are separated by a basso continuo staff at the bottom.

**1. Stave (Soprano):** Starts with eighth-note chords. The lyrics begin at measure 1: "И же хе - ру - ви - мы," followed by "мы, тай - но об - ра - зу - ю - ще," and so on. Measure 10 includes dynamic markings "pp" and "8". Measure 15 includes dynamic markings "< >". Measure 20 includes dynamic markings "< >".

**2. Stave (Bass):** Provides harmonic support with sustained notes and chords.

**3. Stave (Basso Continuo):** Shows bass notes and chords corresponding to the harmonic progression.

**4. Measure Numbers:** Indicated in boxes above the staves: 5, 10, 15, 20.

**5. Articulation:** Various slurs, grace notes, and dynamic markings like "pp" and "8" are used throughout the piece.

**6. Text:** The lyrics are written in Russian, referring to the Holy Trinity ("Херувимская") and the Angel of the Lord ("Ангел Господень").

25 *pp*  
 ва - - ю - ще, вся - ко - е ны - не, ны - не жи -  
  
 30   
 тей - ско - - е, от - - - ло - жим - по - пе - че - ни -  
  
 35   
 е, от - - - ло - жим по - - - пе - че - - - ни -  
  
 39 *pp*   
 е. А - - минь. Я - ко - да - Ца - ря - всех,  
  
 44   
 Ца - ря всех по - ды - - - мем, ан - гель - ски - ми не -

48

ви - ди - мо\_\_ до - - ри . но - си - ма чин - -

53

ми. Ал - ли - луй - я, ал - ли - луй - я, ал - ли - луй - - я.