

Вторы́й антифо́нъ

Малый знаменный распевъ

Слá - ва От-цъ, и Сы́ - нъ, и Свя - тó - мъ Дъ - хъ.

This musical section consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The music features quarter notes and eighth notes. The lyrics are written below the notes.

Хва - ли, дъ - ше мо - ла, Гос - по - да, в ос - хвалю Гда

This section continues with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature remains one sharp (F#). The lyrics are written below the notes. A small number '2' is in a box at the top left of the staff.

въ животъ моемъ, пою Егъ мое - мъ, дон - ае - же єсмъ.

This section continues with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature remains one sharp (F#). The lyrics are written below the notes. A small number '3' is in a box at the top left of the staff.

Не на-дѣй - тесь на князи, на си - ны че - ло - вѣ - че - скї - я,

This section continues with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature remains one sharp (F#). The lyrics are written below the notes. A small number '4' is in a box at the top left of the staff.

въ нихъ - же нѣсть спа - се - нї - я. Бла - женъ є - мъ - же

This section concludes with two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature remains one sharp (F#). The lyrics are written below the notes. A small number '5' is in a box at the top left of the staff.

6



Бгъ И - а - кваль по - мощ - никъ є - гѡ,
о^г - по - ва -

7



нїе єгѡ на Гѧ Бó - га сво - е - гò.
Со - твóр - ша - го

8



нé - бо и зéм - лю, мó - ре и всл гá - же въ нíхъ.
Хра - на -

9



ща - го и - сти - нъ въ вѣкъ,
творлшаго сѹдъ ѿбидимымъ, даю -

10



ща - го пи - ѡи ѿл - чѹщымъ.
Во - царйт - сл Господь во вѣкъ,"

11

Бгъ твóй, Сї - w - не, въ рóдъ и рóдъ.

И ннѣ: Эдинородный Снѣ: