

2. Предначинательный псалом

Напев Свято-Михайловской пустыни
в излож. архим. Рафаила

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano and bass clefs, respectively. The piano part is in bass clef. The lyrics are in Russian, with some words underlined. The score includes several melodic lines, harmonic progressions, and rhythmic patterns typical of traditional Orthodox choral music.

Blago-slovi, du-shé mo-ya, Gos - po-da. Blago-sloven e-si,

Gos - po-di, Gos-po-di...di. Gos-po-di Bo-že мой,

воз-ве-ли-чил - ся e-si зе - lo. Во ис - по - ве-

да-ни-е и в ве - ле - ле - по - ту об - лекл - ся, об - лекл - ся e-si.

На го - раж ста - нут во - ды, во - ды. Див - на де - ла Тво - я,

A musical score for a Russian Orthodox chant, likely for a two-part choir or organum, with piano accompaniment. The music is in G major and consists of six staves of music. The vocal parts are written in soprano and alto clefs, with lyrics in Russian. The piano part is in bass clef.

The lyrics are as follows:

Тво-я, Гос-по-ди, Гос-по-ди. Помо-ре-де гор-
прой-дут во-ды, прой-дут во-ды, во-ды, во-ды.
Див-на де-ла Тво-я, Тво-я Гос-по-ди, Гос-по-ди.
Вся пре-муд-ро-сст-и-ю со-тво-рил е-си, со-тво-рил е-си.
Сла-ва Ти, Гос-по-ди, слава Ти, Гос-по-ди, со-тво-рив-ше-му вся,
со-тво-рив-ше-му вся,