

Ïåðâûé àíðèôîí

Í àëûé cíàìåííûé ðàñïåâ

Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written in black on five-line staves. The piano accompaniment is shown below in gray. The lyrics are in a stylized, non-Latin script.

Áëà - ãî - ñëî - âè, äó - øå, ïî - ÿ, Äî - ñii - äà, áëà - ãî - ñëî -

Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written in black on five-line staves. The piano accompaniment is shown below in gray. The lyrics are in a stylized, non-Latin script.

âåí å - ñè, Äî - ñii - äè. Áëà - ãî - ñëî - âè, äó - øå, ïî - ÿ, Äî -

Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written in black on five-line staves. The piano accompaniment is shown below in gray. The lyrics are in a stylized, non-Latin script.

ñii - äà, è âñyâíó - ðåáíÿ - ïÿ, è ïÿ ñay - öî - å Å - ãî.

Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written in black on five-line staves. The piano accompaniment is shown below in gray. The lyrics are in a stylized, non-Latin script.

Áëà - ãî - ñëî - âè, äó - øå, ïî - ÿ, Äî - ñii - äà, è íå çà - áûâàé

Musical score for two voices (Soprano and Bass) in G major, common time. The vocal parts are written in black on five-line staves. The piano accompaniment is shown below in gray. The lyrics are in a stylized, non-Latin script.

âñåõâîç - äà - ÿ - íèé Å - ãî. Î - ðè - ùà - þ - ùà - ãî âñy

6

áåççà - êî - íè - ÿ òâî - ÿ,
èñ - öå - ÿ - þ - ùà - ãî âñy íå - åo -

7

ää òâî - ÿ.
Ù åäð è íè - ëî - ñòèâ Áî - ñii - äü, äî - ë - ãî -

8

òåð - íå - ëèâ è íí - ãî - íè - ëî - ñòèâ.
Áëà - ãî - ñë - îâ - è, äó - øå

9

íî - ÿ, Áî - ñii - äà , è âñy - áí - óð - ðå - íý - ÿ - íî - ÿ, è - íý - ñä - ý - ðî - å

10

Å - ãî , áëà - ãî - ñë - î - å - á , Å - ñii - - - äe.

Малая ектения