

АЛЛИЛУЙЯ

напев Киево-Печерской Лавры

глас 1

Al- ли- лу- юя, ал- ли- лу- юя, ал- ли- лу- юя,

ал- ли- лу- юя, ал-ли-лу- юя, ал-ли-лу- юя.

глас 2

Ал-ли-лу-юя, ал-ли-лу-юя, ал- ли- лу- юя,

ал- ли- лу- юя, ал- ли- лу- юя.

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глас 3

Musical notation for Gospodin's Alleluia in Kyiv-Pechersk Lavra tone 3. The music is written for two voices (treble and bass) on a four-line staff. The key signature is one sharp (F#). The lyrics "Ал- ли- лу- йя, ал- ли- лу- йя, ал- ли- лу- йа," are repeated three times.

Continuation of the musical notation for Gospodin's Alleluia in Kyiv-Pechersk Lavra tone 3. The lyrics "ал- - ли- лу- йя, ал- ли- лу- йя." are shown. The music includes a melodic line with eighth-note patterns and harmonic changes.

глас 4

Musical notation for Gospodin's Alleluia in Kyiv-Pechersk Lavra tone 4. The music is written for two voices (treble and bass) on a four-line staff. The key signature is one flat (B-flat). The lyrics "Ал- ли- лу- йя, ал- ли- лу- йя, ал- ли- лу- йя, ал- ли- лу- йя," are repeated four times.

Continuation of the musical notation for Gospodin's Alleluia in Kyiv-Pechersk Lavra tone 4. The lyrics "лу- йя, ал- ли- лу- йя, ал- ли- лу- йя." are shown. The music includes a melodic line with eighth-note patterns and harmonic changes.

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глас 5

Musical notation for Gospodin's Alleluia, Glagolitic Hymn, Glass 5. The notation consists of two staves: treble and bass. The key signature is one flat (B-flat). The lyrics "Ал- ли- лу- юя, ал- ли- лу- юя, ал- ли- лу- юя," are written below the notes. The music features eighth-note patterns and sustained notes.

Continuation of musical notation for Gospodin's Alleluia, Glagolitic Hymn, Glass 5. The notation consists of two staves: treble and bass. The key signature changes to one sharp (G-sharp). The lyrics "ал- ли- лу- юя." and "ал- ли- лу- юя." are written below the notes. The music includes eighth-note patterns and sustained notes.

глас 6

Musical notation for Gospodin's Alleluia, Glagolitic Hymn, Glass 6. The notation consists of two staves: treble and bass. The key signature is one flat (B-flat). The lyrics "Ал- ли- лу- юя, ал- ли- лу- юя, ал- ли- лу- юя," are written below the notes. The music features eighth-note patterns and sustained notes.

Continuation of musical notation for Gospodin's Alleluia, Glagolitic Hymn, Glass 6. The notation consists of two staves: treble and bass. The key signature changes to one sharp (G-sharp). The lyrics "ал- ли- лу- юя, ал- ли- лу- юя, ал- ли- лу- юя." are written below the notes. The music includes eighth-note patterns and sustained notes.

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глас 7

Musical score for Gospodin's Alleluia, Glagolitic Hymn 7. The score consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is one flat (B-flat). The lyrics "Ал- ли- лу- йя," are repeated three times. The music features eighth-note chords and sustained notes.

Blank musical score for Gospodin's Alleluia, Glagolitic Hymn 8. It consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is one flat (B-flat).

глас 8

Musical score for Gospodin's Alleluia, Glagolitic Hymn 8. The score consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is one flat (B-flat). The lyrics "Ал- ли- лу- йя," are repeated three times. The music features eighth-note chords and sustained notes.

Continuation of the musical score for Gospodin's Alleluia, Glagolitic Hymn 8. The score consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is one flat (B-flat). The lyrics "ал- ли- лу- йя," are repeated three times. The music features eighth-note chords and sustained notes.