

# Досто́йно́ есть

/Аронское,  
Дикков/

*mf* Досто́й - но́ есть, а -

- ко́ во - ис - ти - ны́мъ бла -

*mf* - ти - ти́ мя, бо - го -

*mf* - ро - ди - чу, бо - го - ро - ди - чу, Пре - сно -

*pp* - бла - жен - ну́ю и Пре -

*f* - непо - ро - чу - ю и Ма - терь

*mf*

Бо - га на ше го. Чест -

*p*

- ней - шу - ю херу - вил

*mf*

и слав - ней - шу - ю

*mf*

без сравне - ния серадѣи,

*mf*

без истле - ния бо -

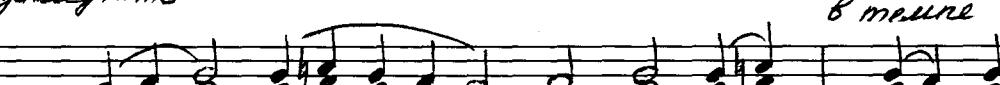
*f*

- га сля - ва рожду - ю,

[illegible]

замедлить

в темпе



Тя ве-лу-рам, ве-лу-

Handwritten musical score for "Pence" in G major, 4/4 time. The score is on two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: -ra-em, Ma be-mu-ra. The tempo is marked "p" (piano).

Handwritten musical score for "10/8-99." The score is written on two staves, Treble and Bass clef, in G major (one sharp). The melody is written in the Treble clef, and the bass line is in the Bass clef. The piece is in 10/8 time. The score includes a key signature of one sharp (F#) and a time signature of 10/8. The piece is titled "10/8-99." and is signed "M.D. M.C." at the bottom right.