

Умеренно

Высшую небес

Высшую небес и чистую светлостей

Solo

солнечных избавляющую нас от клятвы Вла-

дычицы ми ра, песнь ми поч-

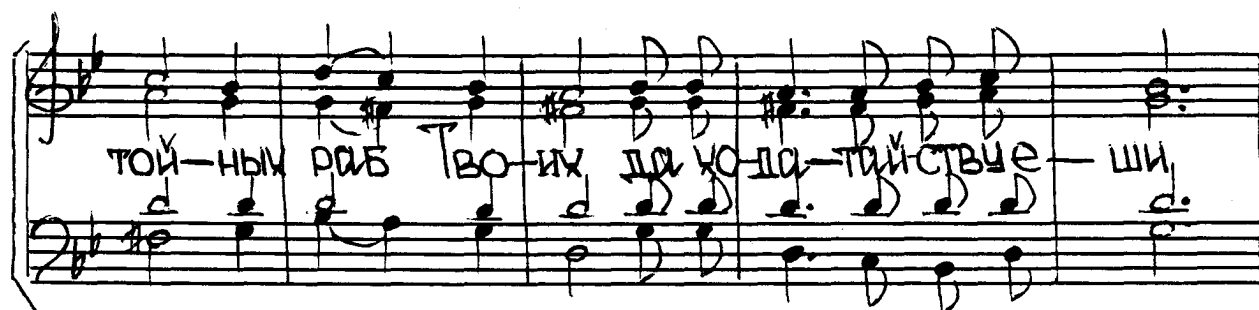
тим От многих моих грехов немощствует

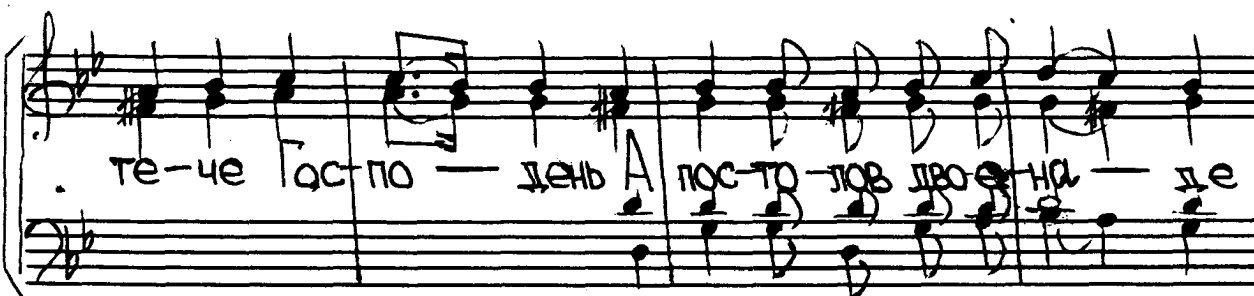
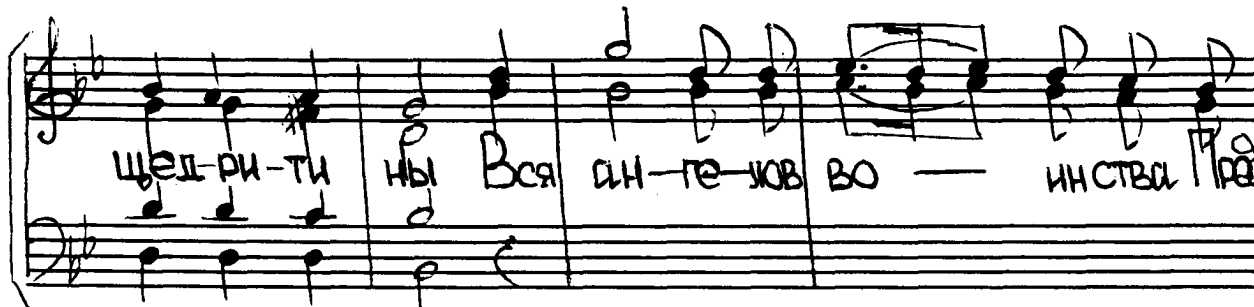
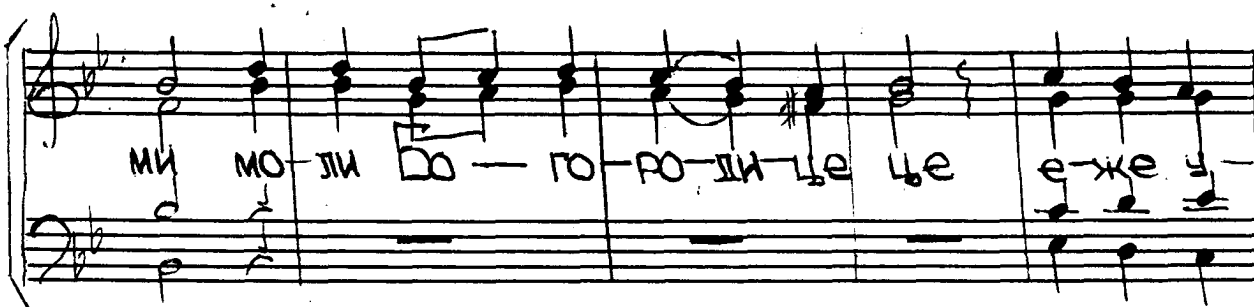
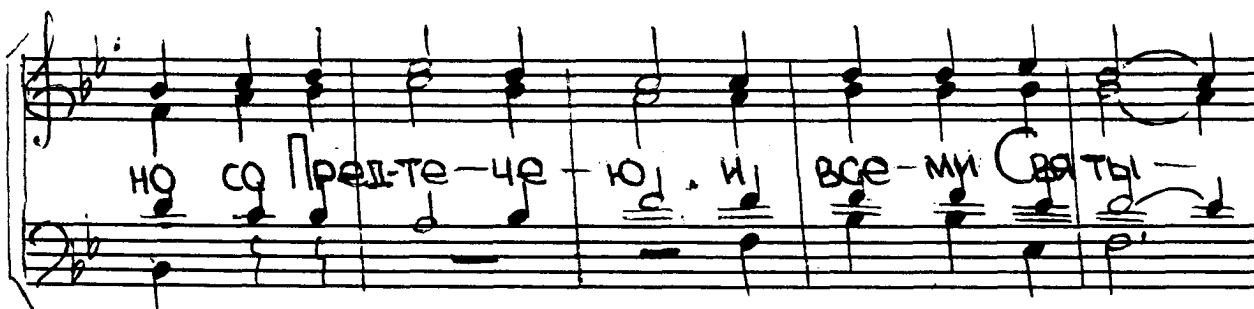
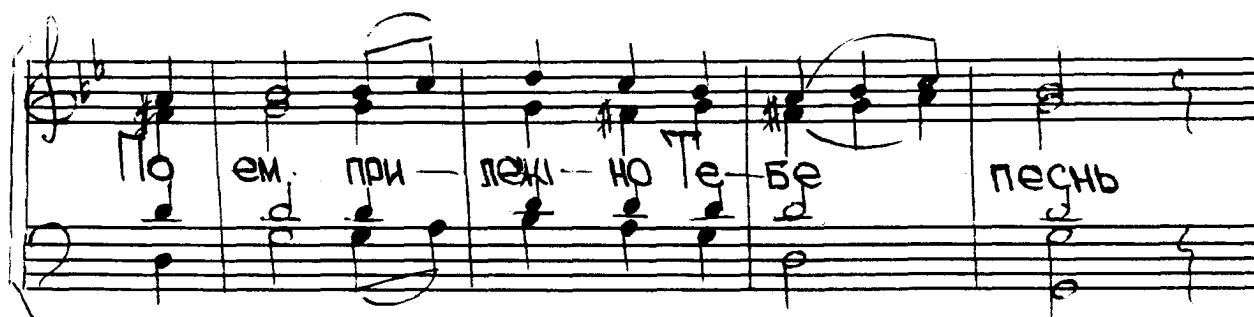
Solo

те лю немощствует и душа моя к Те-

бе прибегаю Благодарней на-

Solo





Handwritten musical score for the first line of a hymn. The music is written on two staves, treble and bass clef, in a key with one sharp (F#) and one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

ся — ти — це, свя — ти — и вси с бо — го —

Handwritten musical score for the second line of a hymn. The music continues on two staves, treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

роди — це — ю сот во — ри — те мо лит —

Handwritten musical score for the third line of a hymn. The music continues on two staves, treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

ви во е — же спас — ти — ся нам